

**Sean Hurley**  
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[www.artbysh.com](http://www.artbysh.com)

Born 1985 in Bridgeport, Connecticut.  
Currently Lives and works in Gloucester, Massachusetts.

**Education/ Memberships:**

BFA: University of New Hampshire, 2008, Magna Cum Laude.

Member of:

- Society of American Graphic Artists (SAGA)
- Boston Printmakers.

**Exhibition History:**

**2012:** A Fine Thing: Edward T Pollock Fine Arts, Portland, Maine - *Master Mentor/ Mentor Master* – 2 person show with Don Gorvett

**2011:** *Boston Printmakers 2011 Biennial* (juror Jim Dine.) One of 4 exhibiting artists selected to give a presentation on technique in conjunction with the Biennial.

**2011:** *ReView: Recent Work by UNH Alumni*, selected by jurors James Aponovich and Gary Haven Smith. Presented a lecture on work and technique.

**2010:** Gravure Gallery, Gloucester MA - "*Sean Hurley: New England Relics - Recent Drawings and Etchings*" Solo Show.

**2009:** North Dam Mill, Biddeford, Maine- "*Surrounding Structures* " solo show.

**2009:** Bowersock Gallery, Provincetown, MA - "*Sharp Cuts, Round Curves* "

**2009:** Philadelphia, PA: *83rd Annual International Competition: Printmaking*

**2008:** Provincetown Art Association Museum member's show

**2008:** ART3 Gallery - Manchester, NH

**2008:** JEFF WEAVER fine art, Gloucester, MA - "*Two Studios* " with Don Gorvett, Sidney Hurwitz, and Jeff Weaver.

**2008:** Bowersock Gallery, Provincetown, MA - "*Engineered Impressions: Architectural and Maritime*" show with Don Gorvett and Erin Smith.

**2008:** Heartwood College of Art Summer Faculty Show

**2008:** Bowersock Gallery, Provincetown, Massachusetts

**2008:** UNH BFA/MFA graduate show, Paul Creative Arts Center, Durham, NH

**2008:** *Prints of the Year 2008*, Franklin Pierce Law Center, Concord, NH

**2008:** 100 Market St. Exhibition, Portsmouth, NH

**2007:** Alexander Lake Design, Dover, NH

**2007- 2009:** Piscataqua Fine Arts, Portsmouth, NH

**2007:** *Boston Printmakers Student Biennial*

**2006:** Franklin Gallery, Somersworth NH

**Work/Teaching Experience:**

**2011:** Artist-in-residence at Marblehead High School. Taught etching to 40 Juniors and Seniors.

**2010:** Was artist-in-residence at Marblehead High School, and taught two semester-long etching courses to high school juniors and seniors.

**2009-2011:** Ongoing work with several private students.

**2009-2010:** Gallery Manager at Gravure Gallery and Printmaking Studio, Gloucester, MA

**2009:** Designed curriculum and taught a semester-long course in etching at Heartwood College of Art, Kennebunk, ME.

**11/17/2008:** Gave a presentation on etching to the Bridgeport Arts League, Shelton, CT.

**2008:** Many ongoing workshops in etching at Piscataqua Fine Arts.

**2008:** Assistant teacher with Don Gorvett for reduction woodcut week-long intensive at Heartwood College of Art, Kennebunk, Maine.

**2007:** Taught a number of workshops in reduction woodcut at Piscataqua Fine Arts.

**2007-2009 :** Gallery Manager at Piscataqua Fine Arts Printmaking Studio, Portsmouth, NH

### **Publications:**

**Art New England, March/April 2012:** Master Mentor/ Mentor Master- The evolving dynamic of printmakers Don Gorvett and Sean Hurley By Debbie Hagan

**Maine Sunday Telegram , April 15, 2012:** Art Review: The Mysteries and Joys of Printmaking By Philip Isaacson (link) #

### **Selected Collections:**

Museum of Art, University of New Hampshire

Ogunquit Museum of American Art

Boston Athenaeum, Boston, MA

Numerous private collections

### **Gallery Representation:**

Bowersock Gallery

Provincetown, MA

Old Print Shop

New York, New York

Ebo Gallery

New York

Black Bear Fine Arts

Ogunquit, Maine

Piscataqua Fine Arts

Portsmouth, NH